

WALTZ

HONEYMOON WALTZ

Originated by Jerry and Charlie Tuffield of Denver, Colorado.

POSITION: Closed dance, gent's back to center.

MUSIC : Honeymoon - Shaw #207 - 45 rpm

START : Opposite footwork throughout-directions for gent.

FIGURE :

1-4

BALANCE LEFT; BALANCE RIGHT; TURN AWAY,2,3; STEP, DRAW,-;
Step L to side LOD, cross R behind L taking weight briefly on R, step L in place; step R to side RLOD, cross L behind R and take weight briefly on L, step R in place; gent turning L and lady turning R face break away and turn full around in 3 steps end facing partner, gent's back to center; step R to side RLOD and draw L to R and hold one count;

5-8

REPEAT MEASURES 1-4 ending semi-closed facing LOD;

9-12

STEP, SWING,-; REVERSE TWIRL,2,3; DIP,-,-; RECOVER,-,-;
Step forward LOD on L, swing the R forward using 2 counts; in 3 steps twirl lady L face under joined hands moving RLOD as the gent does a 3 steps in place turning to end in closed position gent's back to center; balance back on gent's L and hold 2 counts then Maneuver or recover box waltz; (which ever you do)

13-16

WALTZ,2,3; WALTZ,2,3; WALTZ,2,3; TWIRL,2,3;
In closed position do 3 R face turning waltzes moving LOD and twirl lady R face to varsouvianna position in 3 steps; end facing LOD in varsouvianna position;

17-20

FORWARD WALTZ; FORWARD WALTZ; TURN THE GIRL; STEP, TOUCH,-;
2 waltzes forward LOD; retaining hold with both hands the gent raises his R over the ladies head to turn lady $\frac{1}{4}$ L face and the gent $\frac{1}{4}$ R face to facing position both hands still joined and gent's back to center; step R to side RLOD and touch L to R;

21-24

CHANGE SIDES,2,3; STEP, TOUCH,-; CHANGE BACK,2,3 STEP, TOUCH,-;
The lady passes LOD from the gent to change sides without releasing hands as the gent steps 3 in place; step R to side in LOD and touch L to R; lady again passes LOD from the gent in changing sides without releasing hands; step R to side RLOD and touch L to R; assume closed position gent's back to center;

25-28

BALANCE BACK; MANEUVER WALTZ; WALTZ,2,3; WALTZ,2,3;
Balance back on gent's L and hold 2 counts; maneuver or box waltz in place; then R face turning waltz 2 measures;

29-32

WALTZ,2,3; WALTZ,2,3; WALTZ,2,3; TWIRL,2,3;
3 more R face turning waltz measures moving LOD then twirl the lady R face under joined arms to starting position;

ENDING : After the third time through twirl lady and bow.